

PETRUSHKA

BY
BILLY ROSE
AND
FRED FISHER

WITH
UKULELE
ARRANGEMENT

MASON & RICH LTD.
SHEET MUSIC
MUSICAL MERCHANDISE
10146 JASPER AVE. EDMONTON



FEATURED
BY PAUL ASH

HENRY WATERSON Inc.
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SELLING AGENTS

Barthelle

Petrushka

Tune - a - Uke

A D F# B

(Put Capo on 3rd fret)

Uke arr. by Harry Tiedeman

By BILLY ROSE
& FRED FISHER

Moderato

Piano

Till ready

Voice

Where — the Vol - ga flows in - to the sea, — Back —

— in days of Rus - sian slav - er - y. — Sad at heart —

— stood a lass - ie and a lad — Had to part — they were feel - ing

oh! so bad. Time and time a - gain they said "good - bye"

With an ach - ing heart she heard him sigh:

Chorus

Oh! Pe - trush - ka Oh! Pe - trush - ka Hear the boat - men

p-f

call - ing me! Oh! Pe - trush - ka Oh! Pe - trush - ka

Night is fall - ing o - ver the sea. Time is

fly - ing while we're cry - ing Oh! Pe-trush - ka it must

be. Come and kiss me, kiss me, kiss me, tell me that you miss me, miss me, miss me, While we

pull our boat down to the sea, Pe-trush-ka, be true to me! Pe- true to me! true to me!"

Fine

Patter

The Vol - ga boat has gone, a thou-sand slaves drag

on. On ev - 'ry face a look of pain, on ev - 'ry heart an i - ron

chain, from far a - way she hears their mourn - ful song of

tears, that Vol - ga Boat-man song, that Vol - ga Boat-man song.

ritard D.S. al Fine

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Lonesome And Sorry

BENNY DAVIS
& CON CONRAD

Musical score for 'Lonesome And Sorry' in G major, 2/4 time. The melody is written on a single staff with a treble clef. The lyrics are: 'Lone - some and sor - ry Be - cause you went a - way.' The piano accompaniment is written on a grand staff (treble and bass clefs). The first measure of the piano part is marked 'p-f' (piano-forte).

Words by
BALLARD MACDONALD

Hot Henry!

Music by
HARRY CARROLL

Musical score for 'Hot Henry!' in 2/4 time. The melody is written on a single staff with a treble clef. The lyrics are: 'And there goes Hot Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry! And there goes Hot Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry!'. The piano accompaniment is written on a grand staff (treble and bass clefs).

Words by
ALFRED BRYAN

Her Beaus Are Only Rainbows

Music by
GEO. W. MEYER

Musical score for 'Her Beaus Are Only Rainbows' in G major, 2/4 time. The melody is written on a single staff with a treble clef. The lyrics are: 'Her beaus are on - ly rain - bows And like the rain - bows they dis - ap - pear.' The piano accompaniment is written on a grand staff (treble and bass clefs).

Hold Me Close To Your Heart

FRANK A. WRIGHT

Musical score for 'Hold Me Close To Your Heart' in G major, 2/4 time. The melody is written on a single staff with a treble clef. The lyrics are: 'Hold me close to your heart I know that it means We nev - er shall part'. The piano accompaniment is written on a grand staff (treble and bass clefs). The first measure of the piano part is marked 'p-f' (piano-forte).

Words by
CLIFF FRIEND

I'm Flirting With You

Music by
HAROLD LEONARD

Musical score for 'I'm Flirting With You' in G major, 2/4 time. The melody is written on a single staff with a treble clef. The lyrics are: 'I'm flirt-ing with you, (yoo-hoolyoo - hoo!) Sweet one I'm flirt-ing with you Yes, (yoo-hoolyoo - hoo!)'. The piano accompaniment is written on a grand staff (treble and bass clefs).

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